

**BRIEF
HISTORIES**

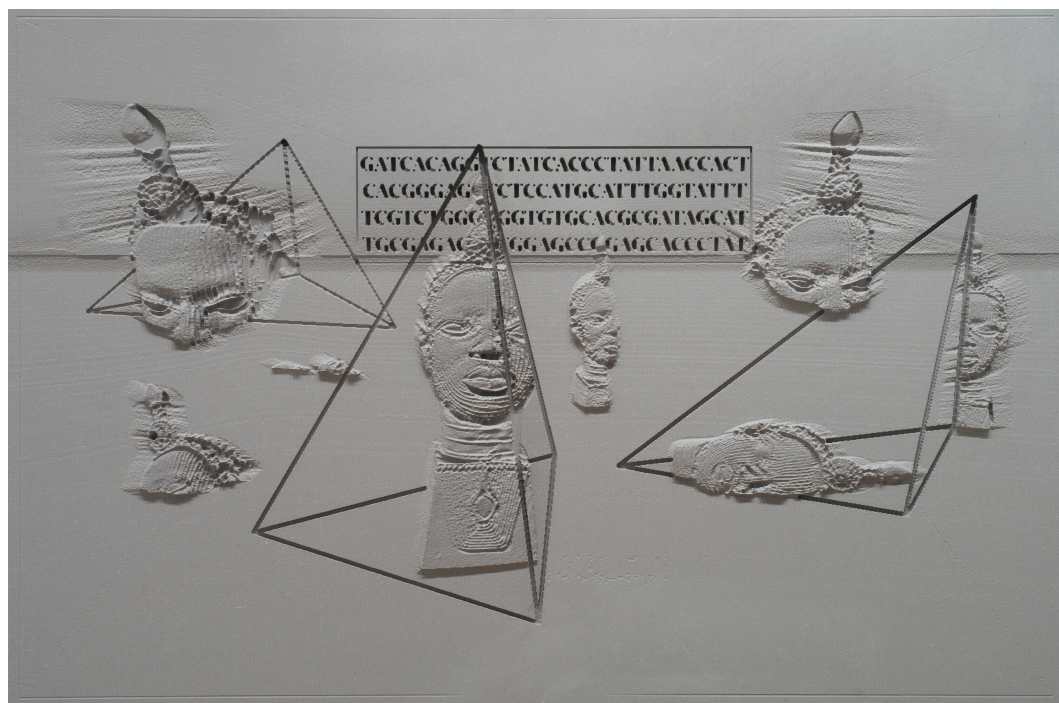
**115 Bowery
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Coleman Collins *Body Errata*

April 1 2022 – May 21, 2022



Coleman Collins, *Sequential shift*, 2022. 26 x 39 inches. CNC-carved MDF.

Brief Histories presents *Body Errata*, a solo exhibition of new works by the interdisciplinary artist Coleman Collins, on view from April 1st until May 21, 2022. Brief Histories is located at 115 Bowery in New York City.

The letters A, C, G, and T appear in numerous places throughout *Body Errata*, a direct reference to the artist's personal DNA sequence. Each unique sequence of bases directs the production of proteins, proteins that make up each of our bodies (mine, yours). Our bodies contain embedded code that is passed down through generations of captivity, migration, and traumatic events. The process of copying and recopying is long, slow, and inexact – there are always errors. Pixelated images, corrupted files, repetition with the occasional jarring difference. Cut and paste. Chop and screw. The process of inheritance is always in flux. As its constituent parts are eroded, broken off, replaced, the true nature of the thing itself comes into question. The ax's handle and head have been changed out many times over the years. Every plank in the ship has been switched out for another. We don't need to view this lack of fidelity – between original and copy, ancestor and descendant – as a lack of authenticity. It might represent an opportunity; at the very least it's anti-deterministic. So the work is mostly considering information changing forms, the relationship between data and form, material that becomes immaterial and vice versa. Cultural and material inheritance. Like this process that happens over many generations that eventually creates mutations, gaps, *décalages*. How the noise in the signal produces new systems; how the nature of a thing is not consistent through time, but actually full of these mistakes or inconsistencies, and through these inconsistencies we find a certain kind of generativity.

Exhibited at *Brief Histories*, *Body Errata* deals with data and the manifestation of form through time, and reflects on our contemporary condition and the interrelationships between nature, people, and technology. The exhibition is an interconnection of video, sculpture, prints, and computer aided wood carving, displaying experimentation with RNA/DNA sequencing, and 3D scanning.

Coleman Collins is an interdisciplinary artist and writer who explores the ways that small, iterative processes can have outsized effects over time. His work often identifies technological developments and relationships of debt and obligation as the modes through which these processes are enacted.

Recent exhibitions and screenings include *Carré d'Art*, Nîmes; *Kunsthalle Wien*, Vienna; *Nothing Special*, Los Angeles; *Elizabeth Foundation for the Arts*, New York; *ltd los angeles*, Los Angeles; *Artspace*, New Haven, and *Human Resources* Los Angeles. Collins was a 2021 recipient of a NYFA Artists Corps Grant. He received an MFA from UCLA in 2018, and was a 2017 resident at the Skowhegan School for Painting and Sculpture. In 2019, he participated in the Whitney Museum's Independent Study Program. He lives in New York, where he is currently serving as the inaugural Artist-in-Residence at Stony Brook University's Future Histories Studio.

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“Coleman Collins: Body Errata” at Brief Histories, New York, 2022

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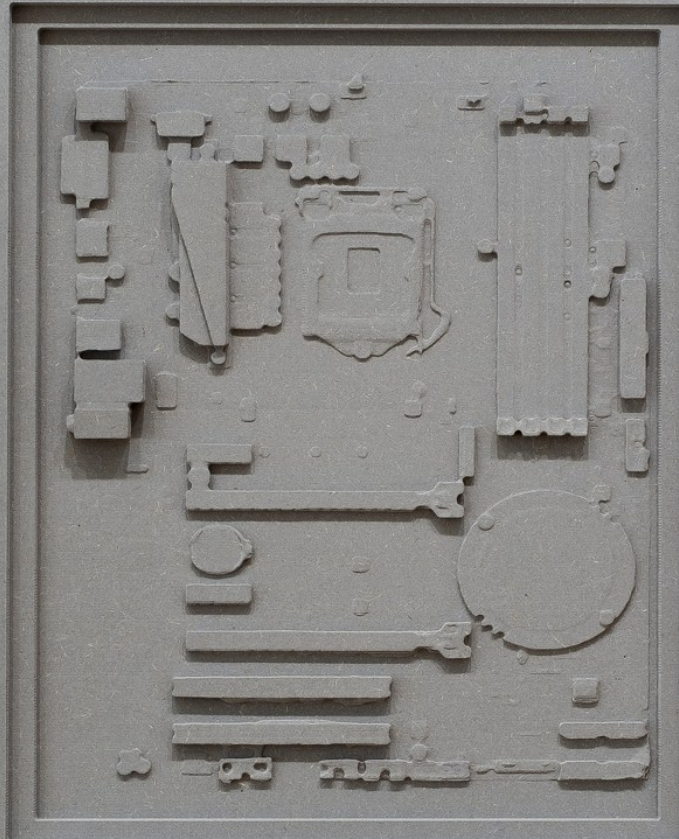
“Coleman Collins: Body Errata” at Brief Histories, New York, 2022

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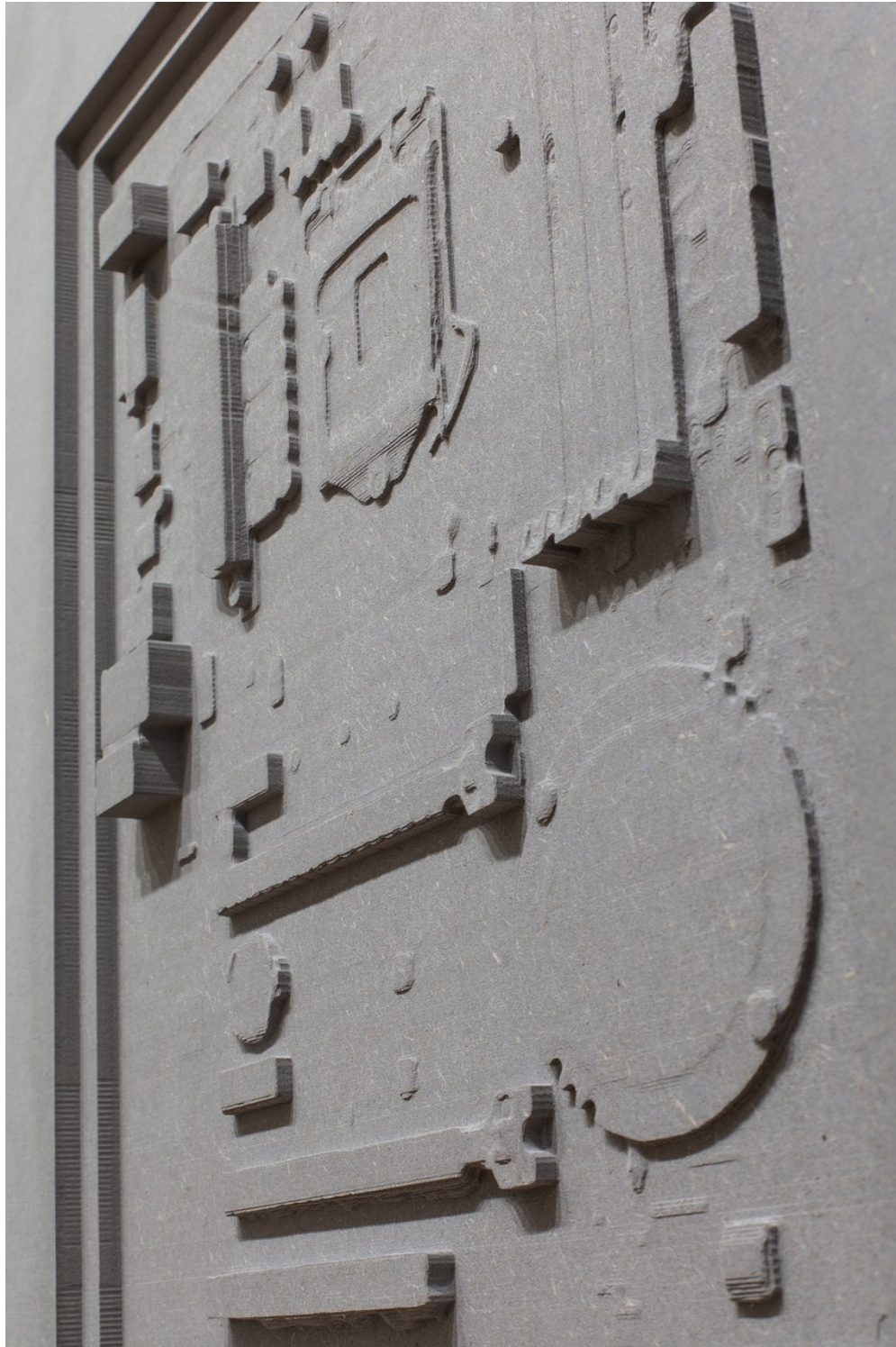
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It was hard to believe; her family had always said that 04-015/XFFF had been killed in a tragic accident. But after testing her DNA, she discovered the truth: she had unfamiliar cousins in Chicago. 04-015/XFFF had run away from Durant, MS in the middle of the night with a one-armed man named Rufus.

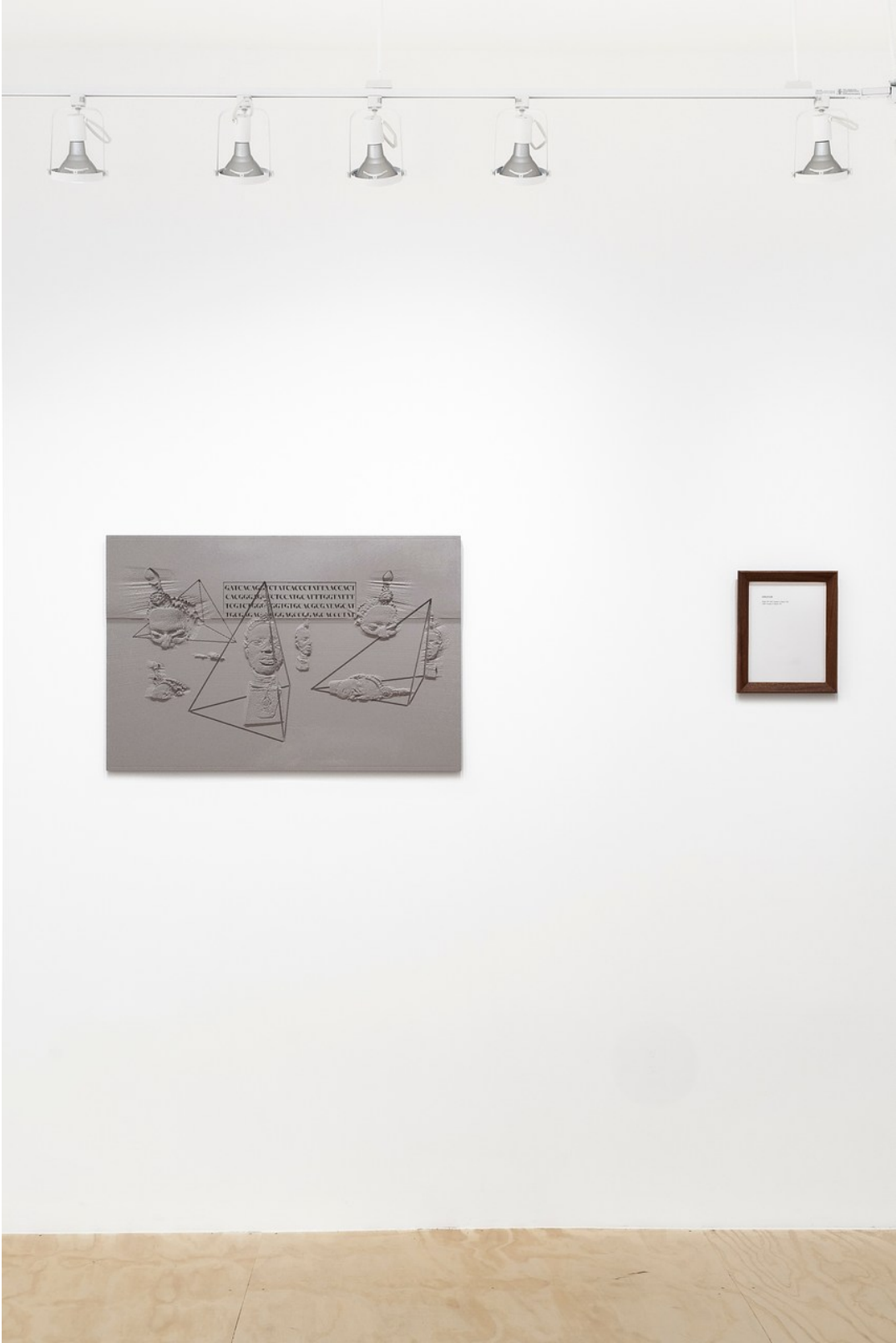
Coleman Collins
Mother, board, 2022
CNC-carved MDF
25.5 x 19.75 inches

Brief Histories



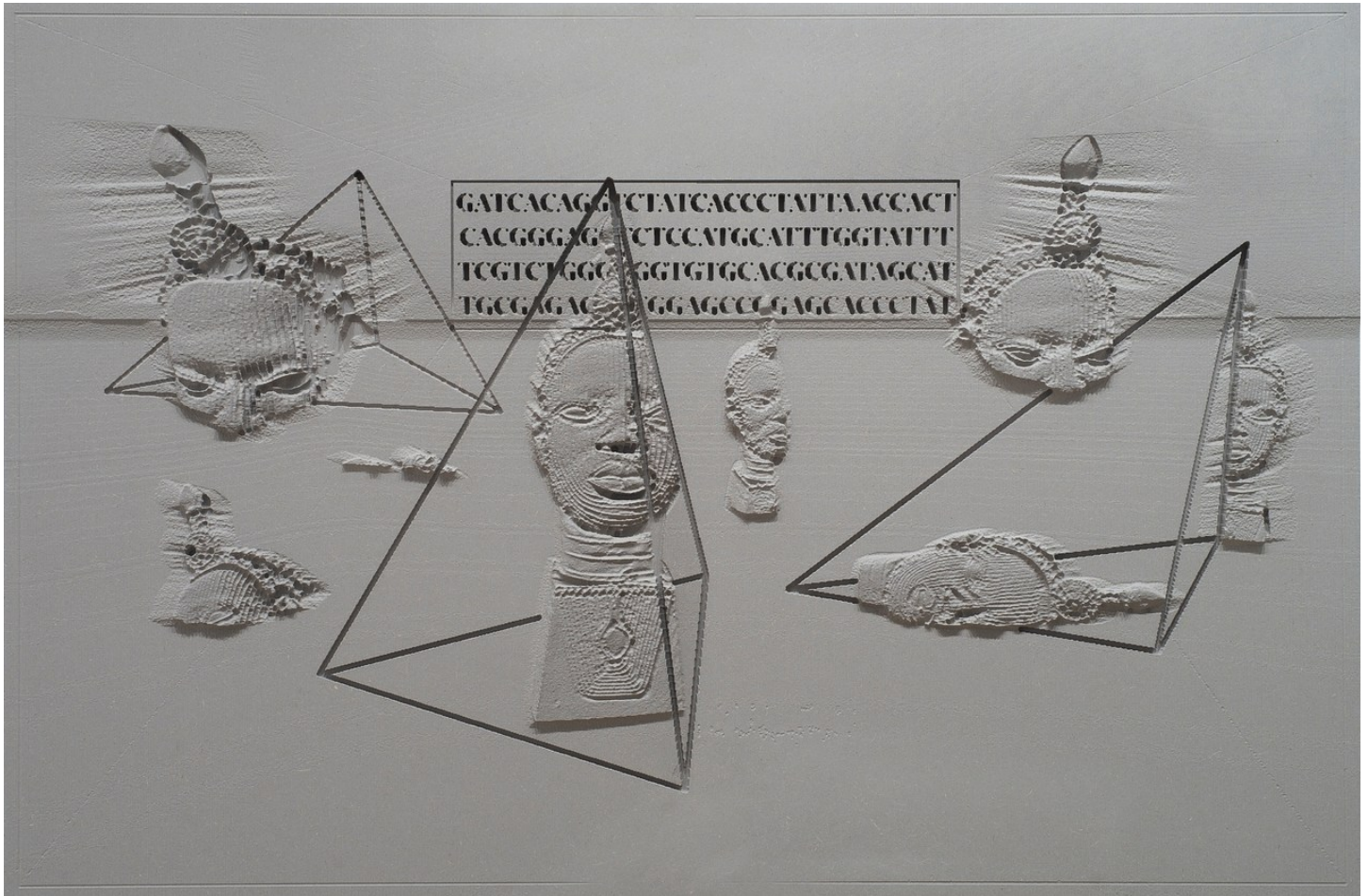
Coleman Collins
Mother, board, 2022
CNC-carved MDF
25.5 x 19.75 inches

Brief Histories



“Coleman Collins: Body Errata” at Brief Histories, New York, 2022

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Coleman Collins
Sequential shift, 2022
CNC-carved MDF
39 x 26 inches

Brief Histories



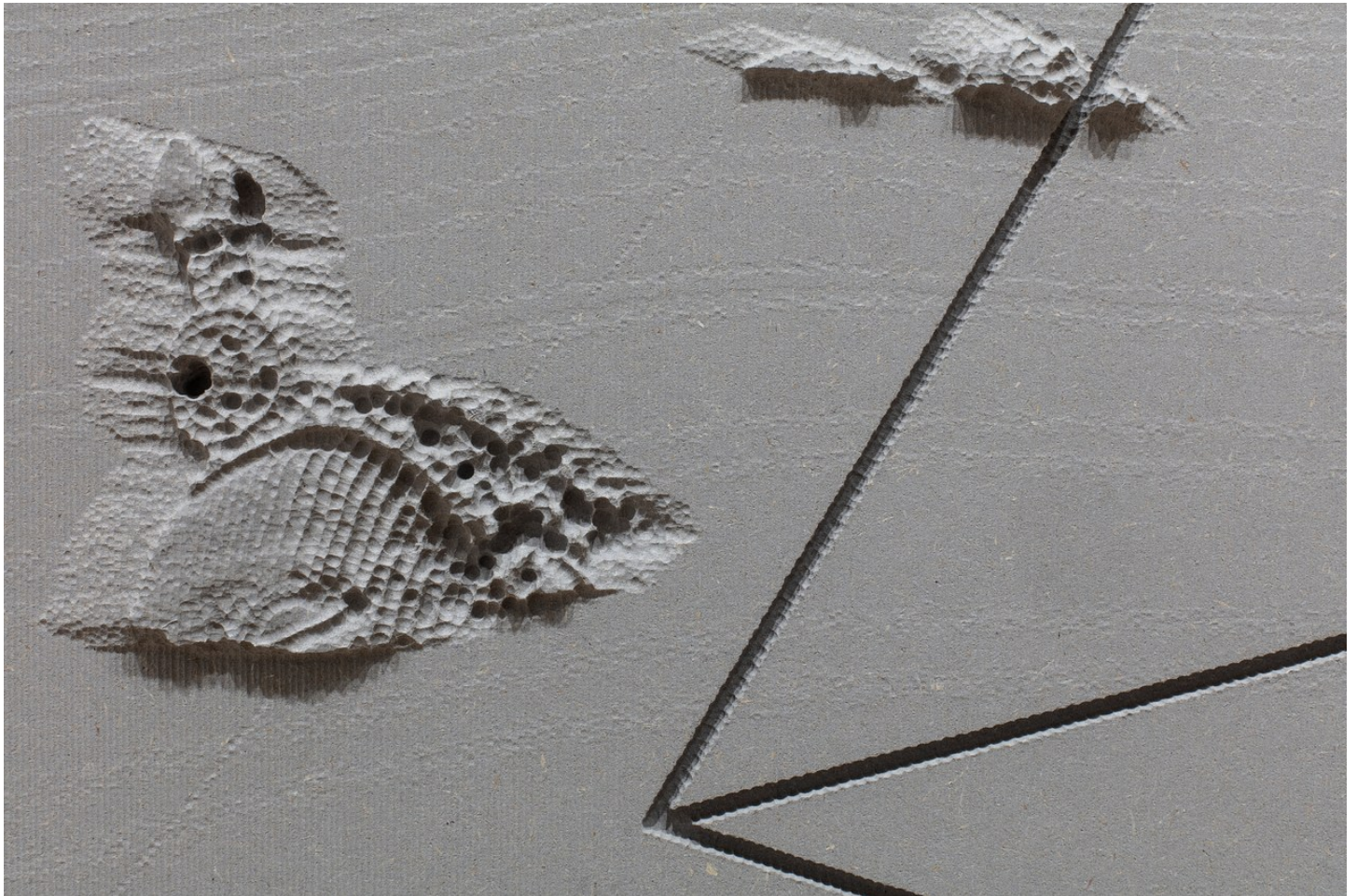
Coleman Collins
Sequential shift, 2022
CNC-carved MDF
39 x 26 inches

Brief Histories



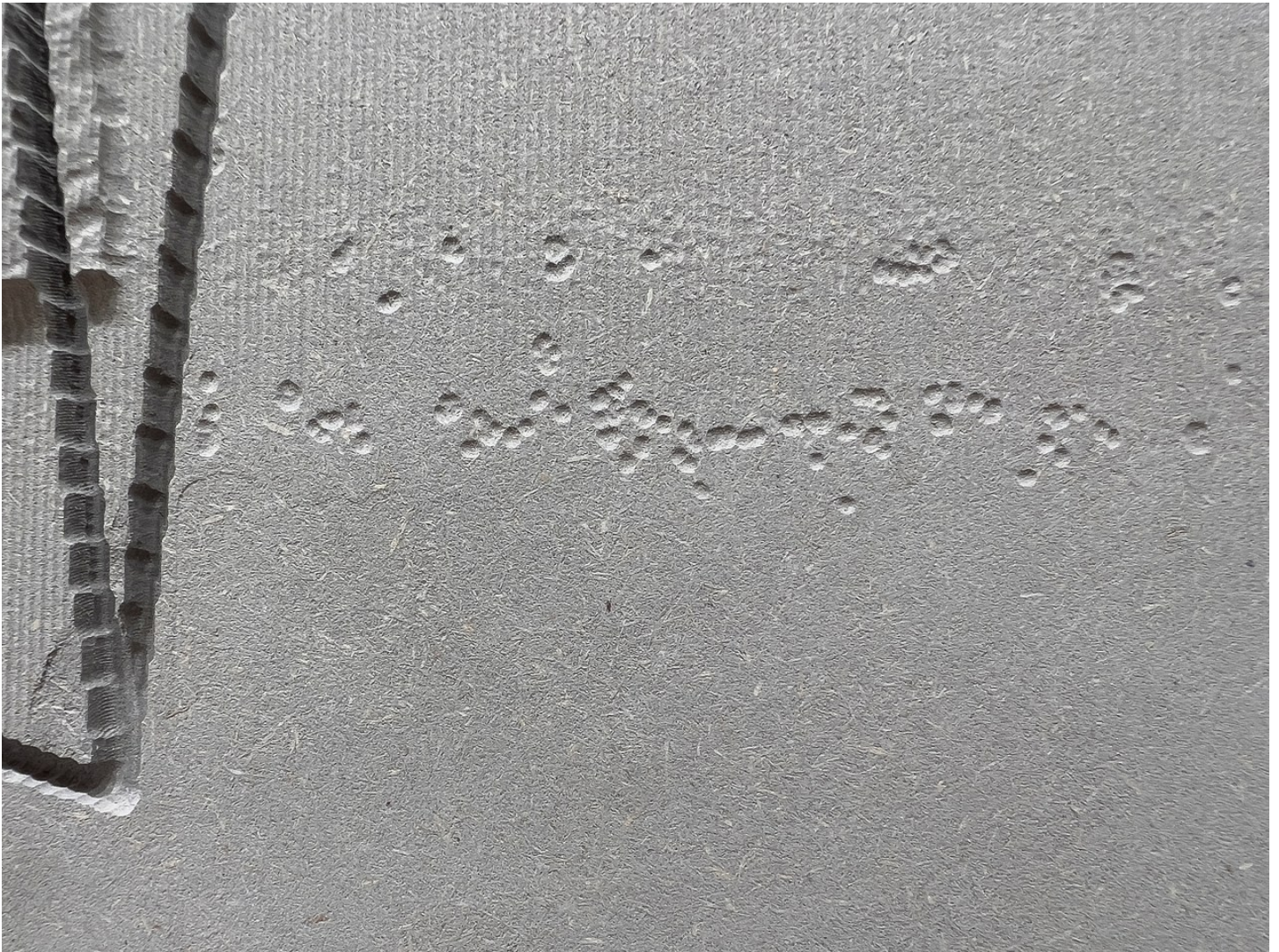
Coleman Collins
Sequential shift, 2022
CNC-carved MDF
39 x 26 inches

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Sequential shift, 2022
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Coleman Collins
Sequential shift, 2022
CNC-carved MDF
39 x 26 inches

Brief Histories



Coleman Collins

Erratum, 2022

Archival pigment print, Sapele mahogany frame

13.5 x 11 inches

Brief Histories



“Coleman Collins: Body Errata” at Brief Histories, New York, 2022

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Coleman Collins

Maybe the last time, I don't know, 2022

Six laser engraved axe heads, steel, MDF

Dimensions variable

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Coleman Collins

May be the last time, I don't know, 2022

Six laser engraved axe heads, steel, MDF

Dimensions variable

Brief Histories



“Coleman Collins: Body Errata” at Brief Histories, New York, 2022

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Coleman Collins
Mutations, 2022

UV print on vellum, archival pigment print, Sapele mahogany frame
19.25 x 13.25 inches

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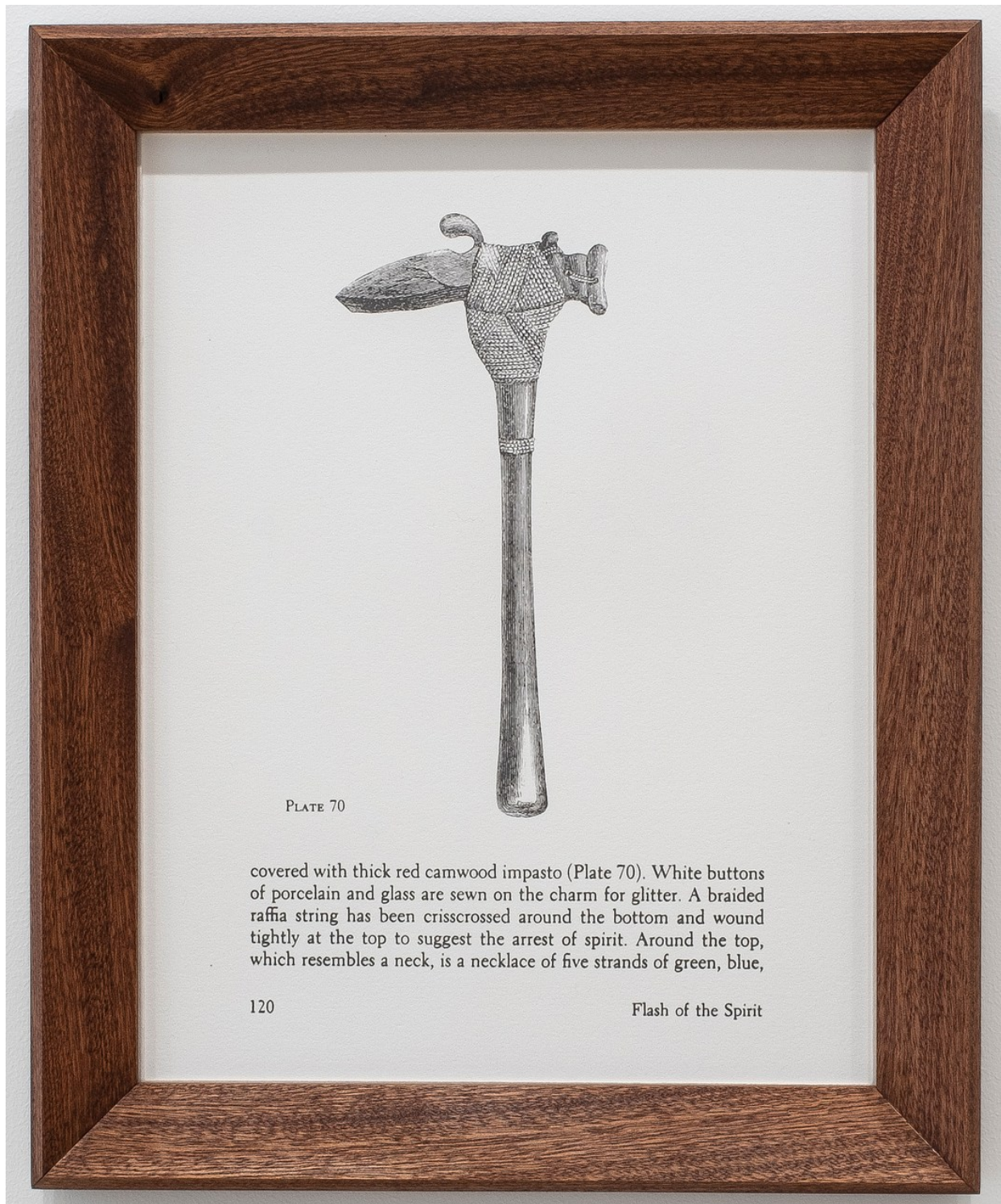


PLATE 70

covered with thick red camwood impasto (Plate 70). White buttons of porcelain and glass are sewn on the charm for glitter. A braided raffia string has been crisscrossed around the bottom and wound tightly at the top to suggest the arrest of spirit. Around the top, which resembles a neck, is a necklace of five strands of green, blue,

120

Flash of the Spirit

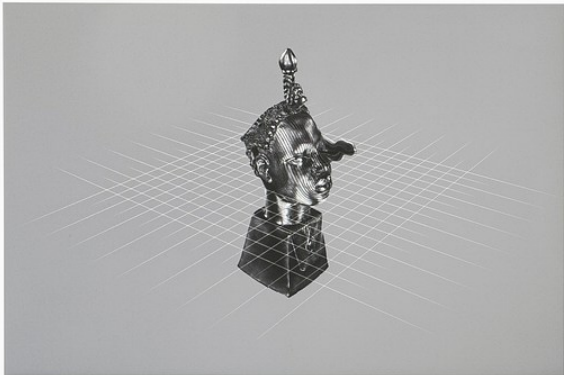
Coleman Collins

Error (the arrest of the spirit), 2022

Archival pigment print, Sapele mahogany frame

13.5 x 11 inches

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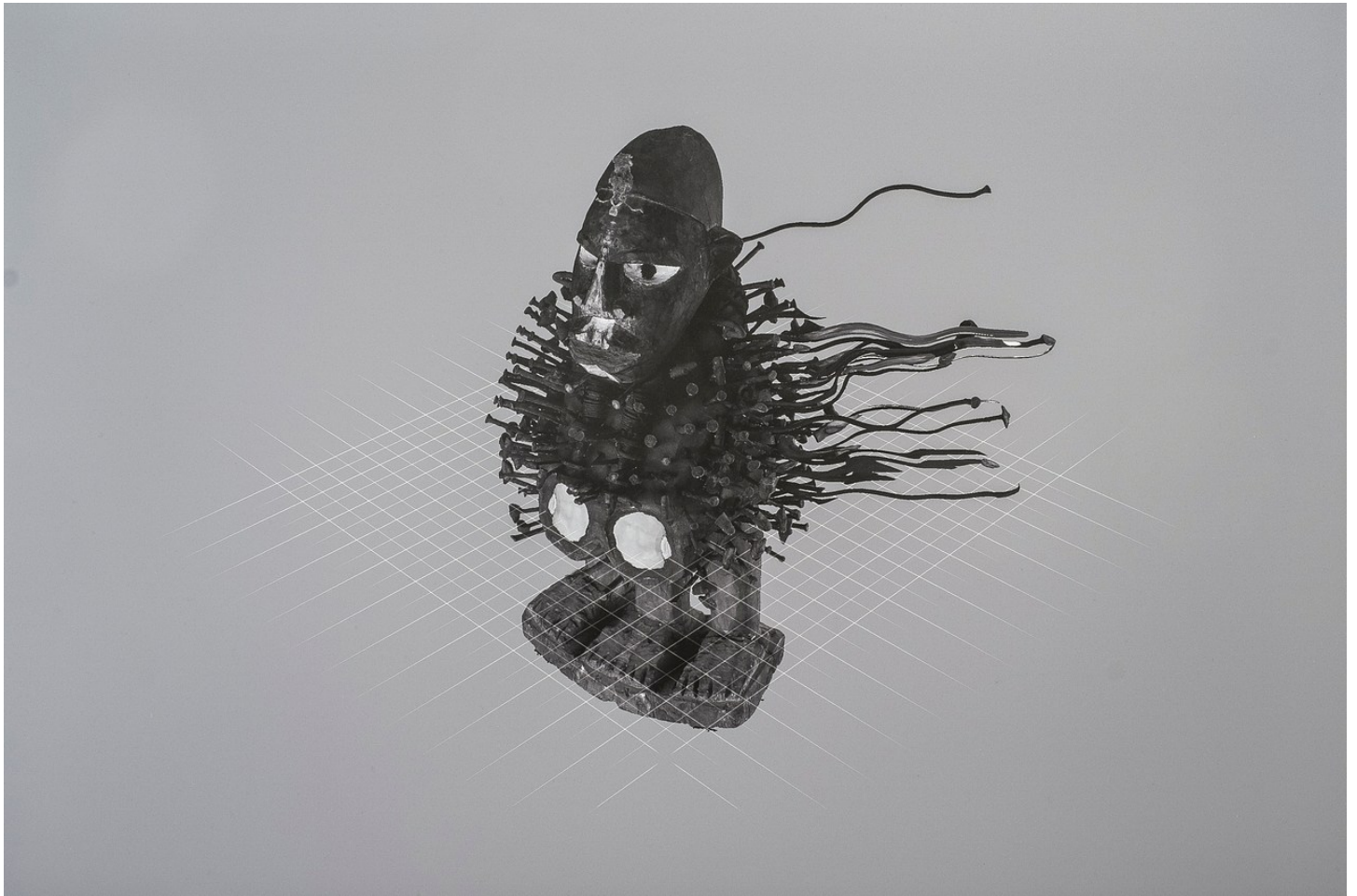
“Coleman Collins: Body Errata” at Brief Histories, New York, 2022

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Coleman Collins
Error (Ife), 2022
UV Print on Dibond
20 x 30 inches

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Coleman Collins
Error (Nkisi), 2022
UV Print on Dibond
20 x 30 inches

Brief Histories



Coleman Collins
Ashy genome, 2022
2-channel HD video, 5:00 min

Brief Histories

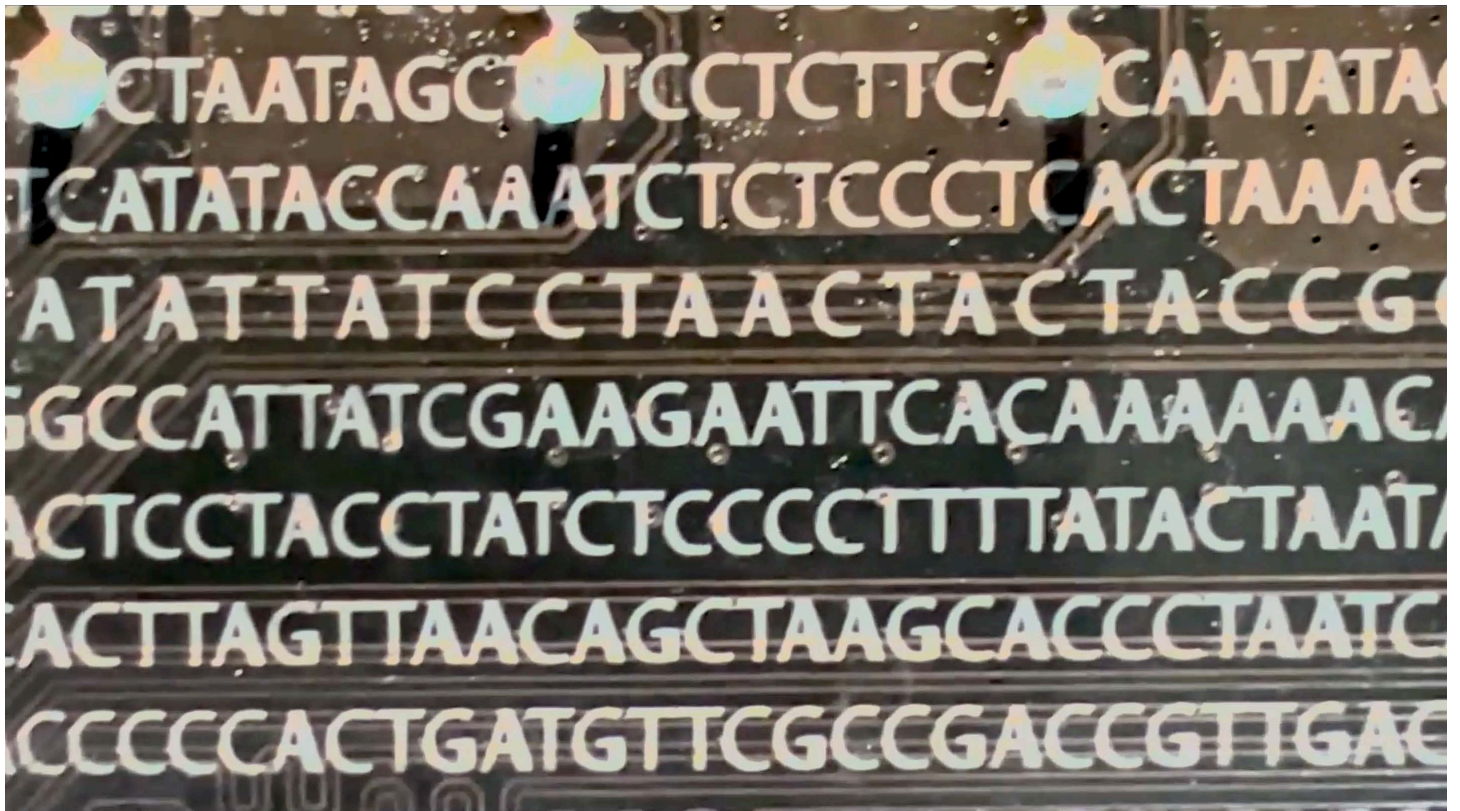


Coleman Collins

Ashy Genome (still), 2022

2-channel HD video, 5:00 min

Brief Histories



Coleman Collins
Ashy Genome (still), 2022
2-channel HD video, 5:00 min

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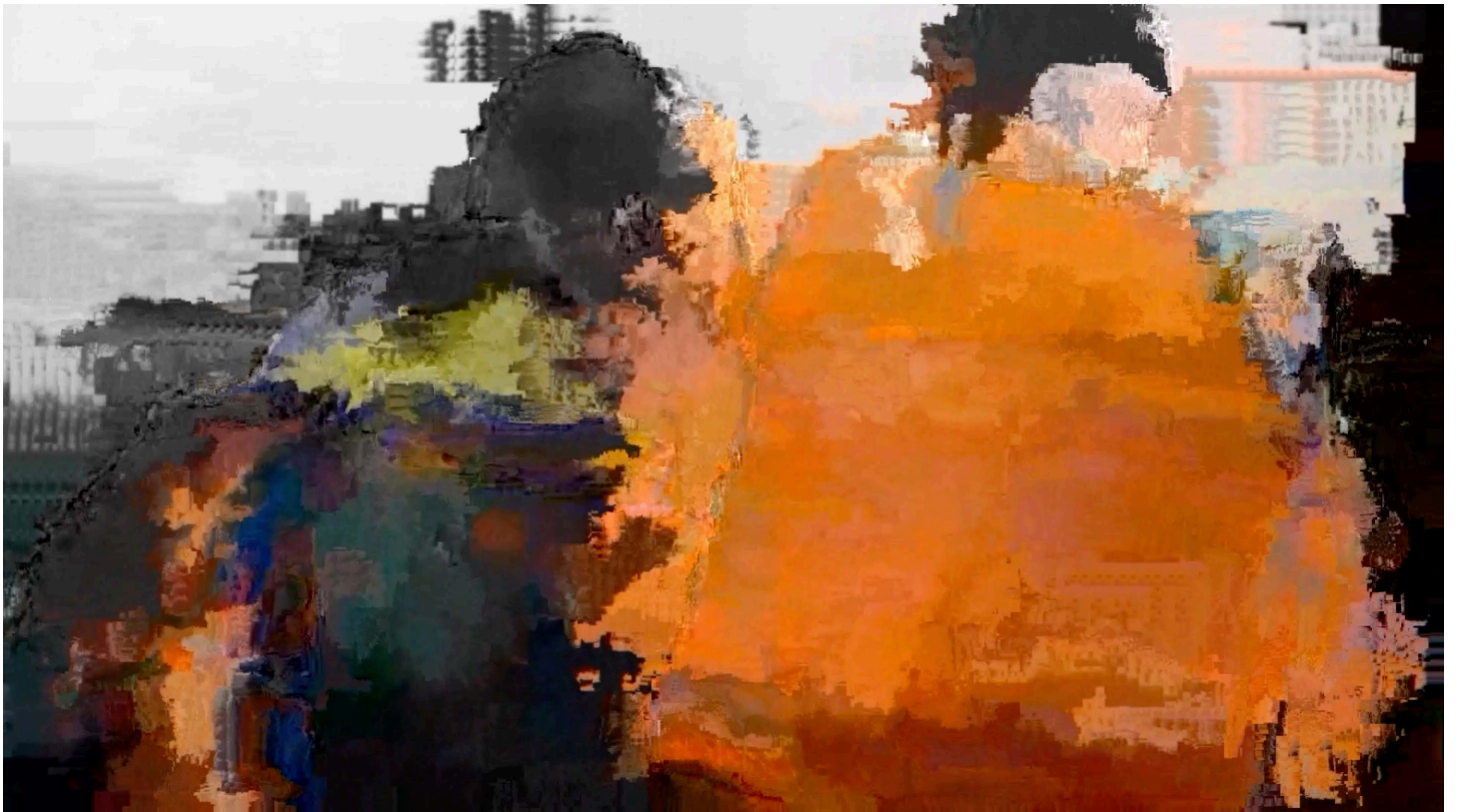
Coleman Collins
Dispersion, 2022
2-channel HD video, 5:00 min

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Coleman Collins
Dispersion, 2022
2-channel HD video, 5:00 min

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Coleman Collins
Dispersion (still), 2022
2-channel HD video, 5:00 min

Brief Histories



Coleman Collins

Dispersion (still), 2022

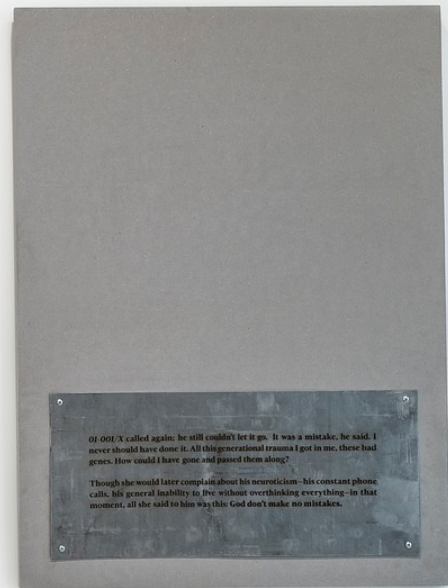
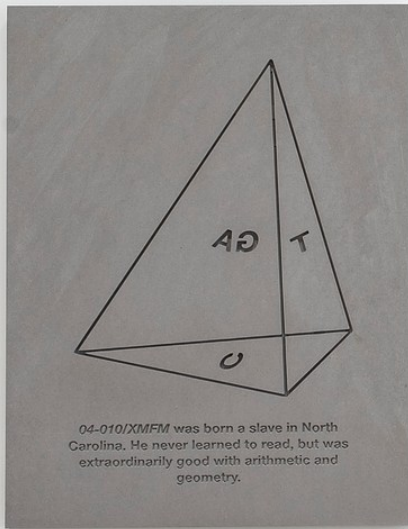
2-channel HD video, 5:00 min

Brief Histories

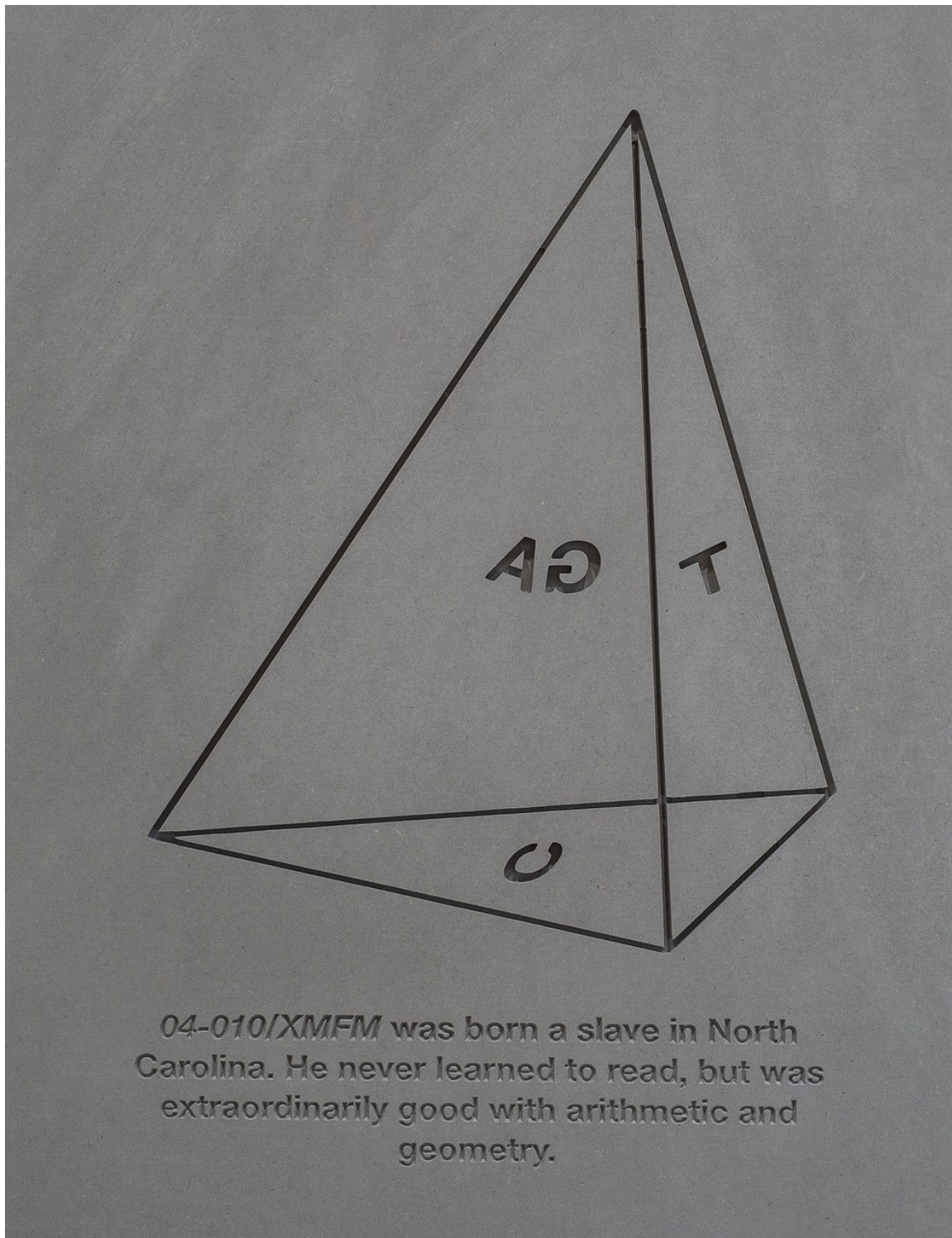


“Coleman Collins: Body Errata” at Brief Histories, New York, 2022

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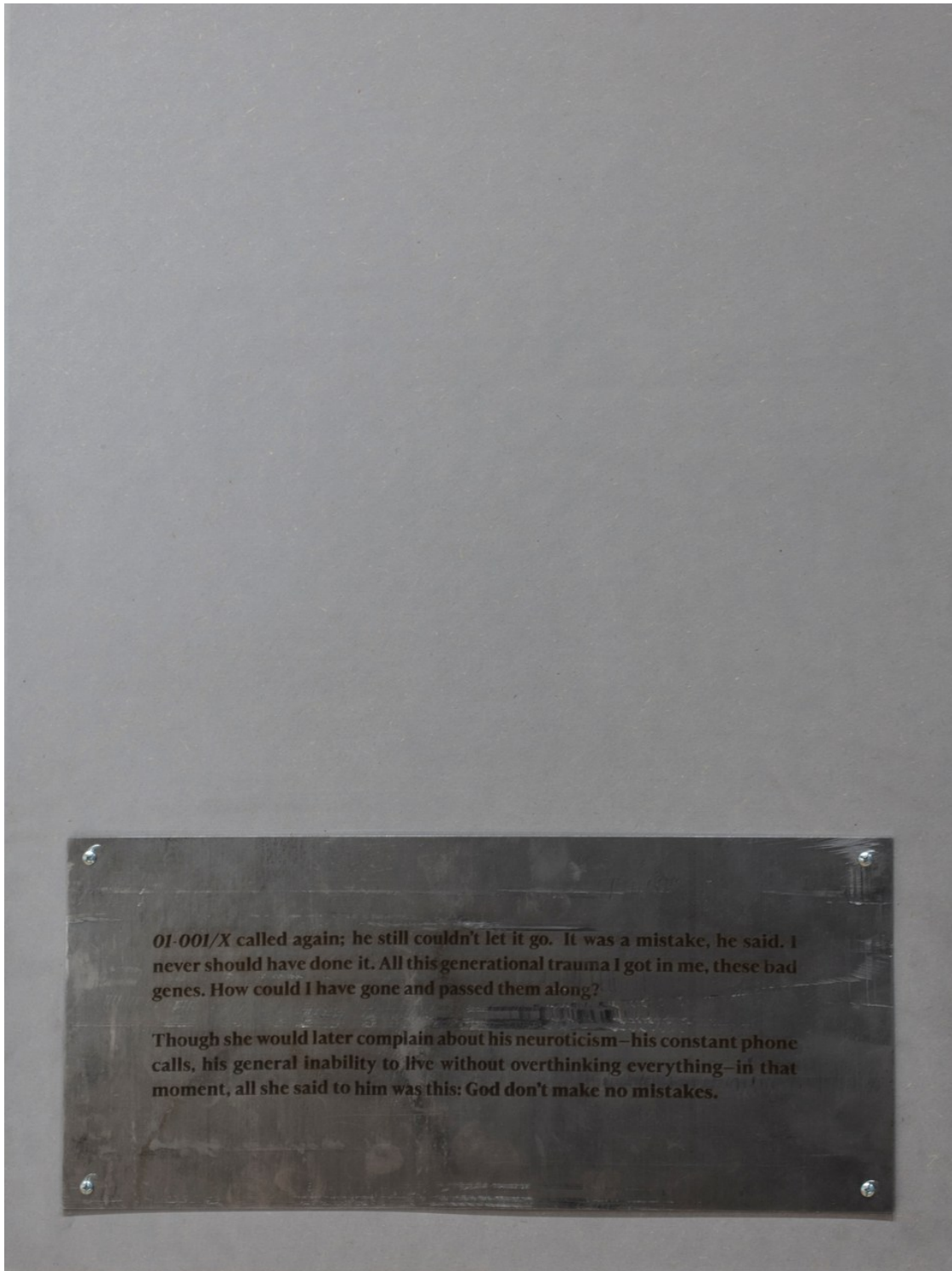
Coleman Collins
Tetrad, 2022
CNC-carved MDF
25.5 x 19.75 inches

Brief Histories



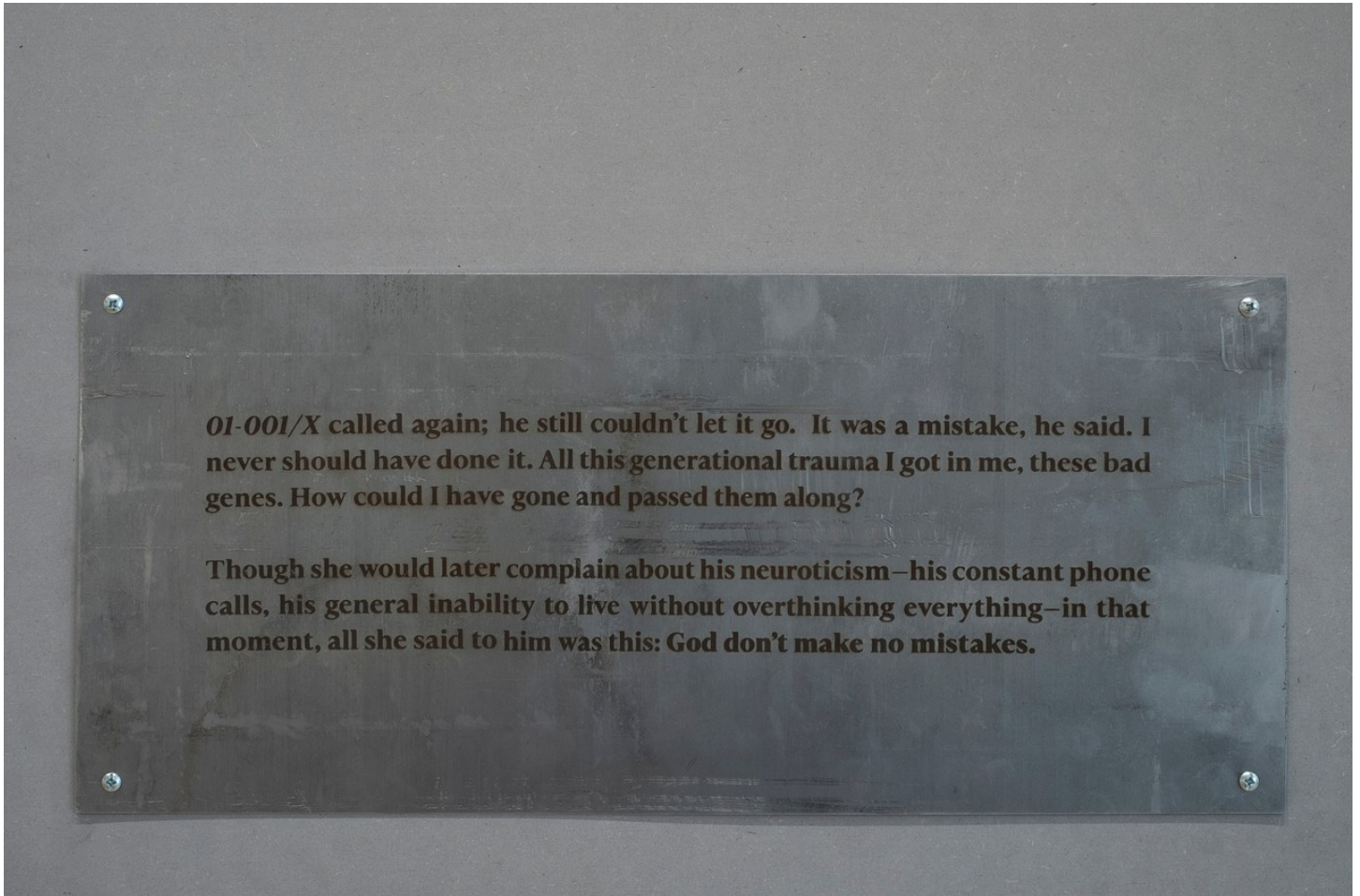
Coleman Collins
Tetrad, 2022
CNC-carved MDF
25.5 x 19.75 inches

Brief Histories



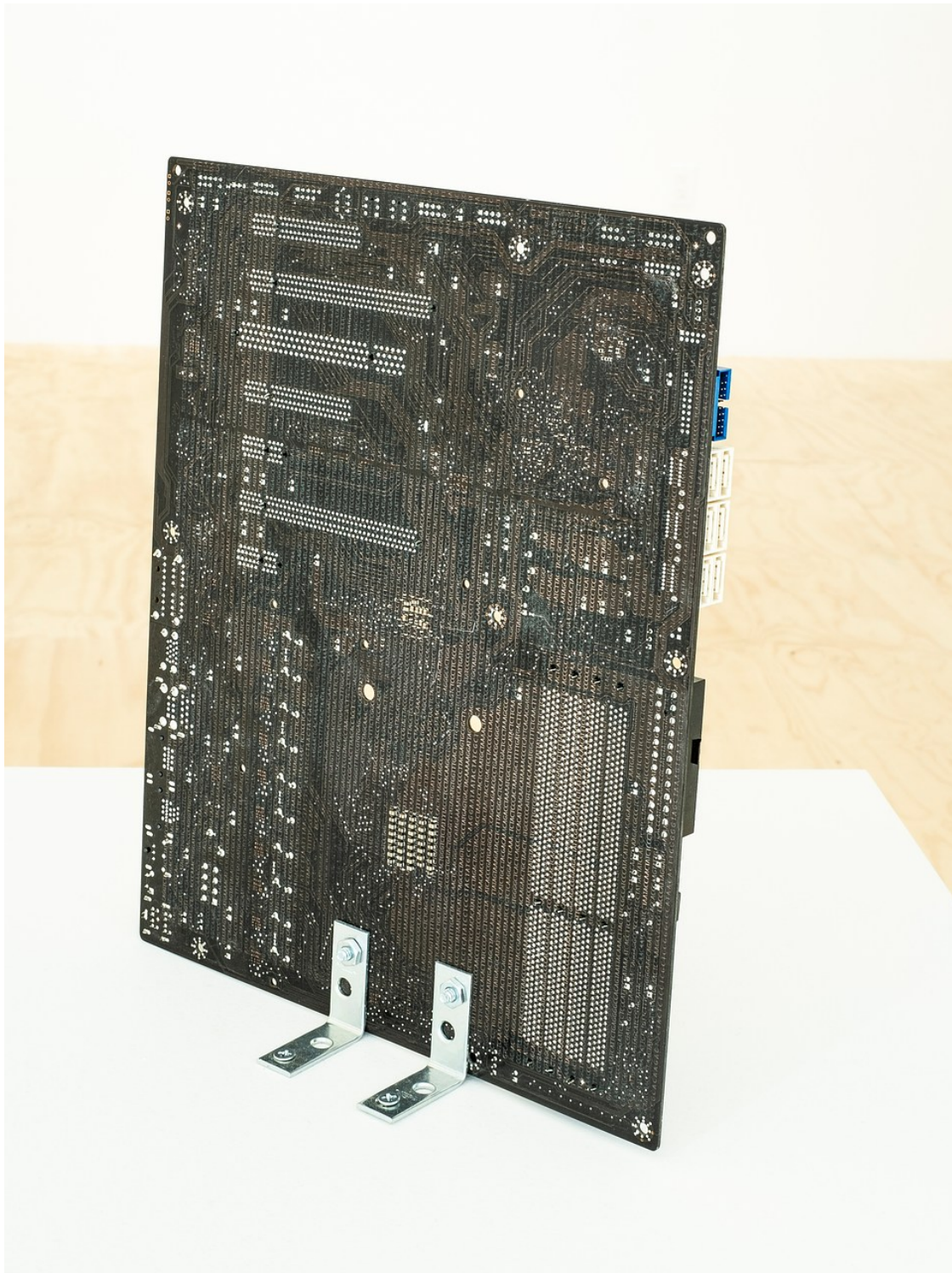
Coleman Collins
No mistakes, 2022
CNC-carved MDF, laser-engraved steel
28.5 x 21 inches

Brief Histories



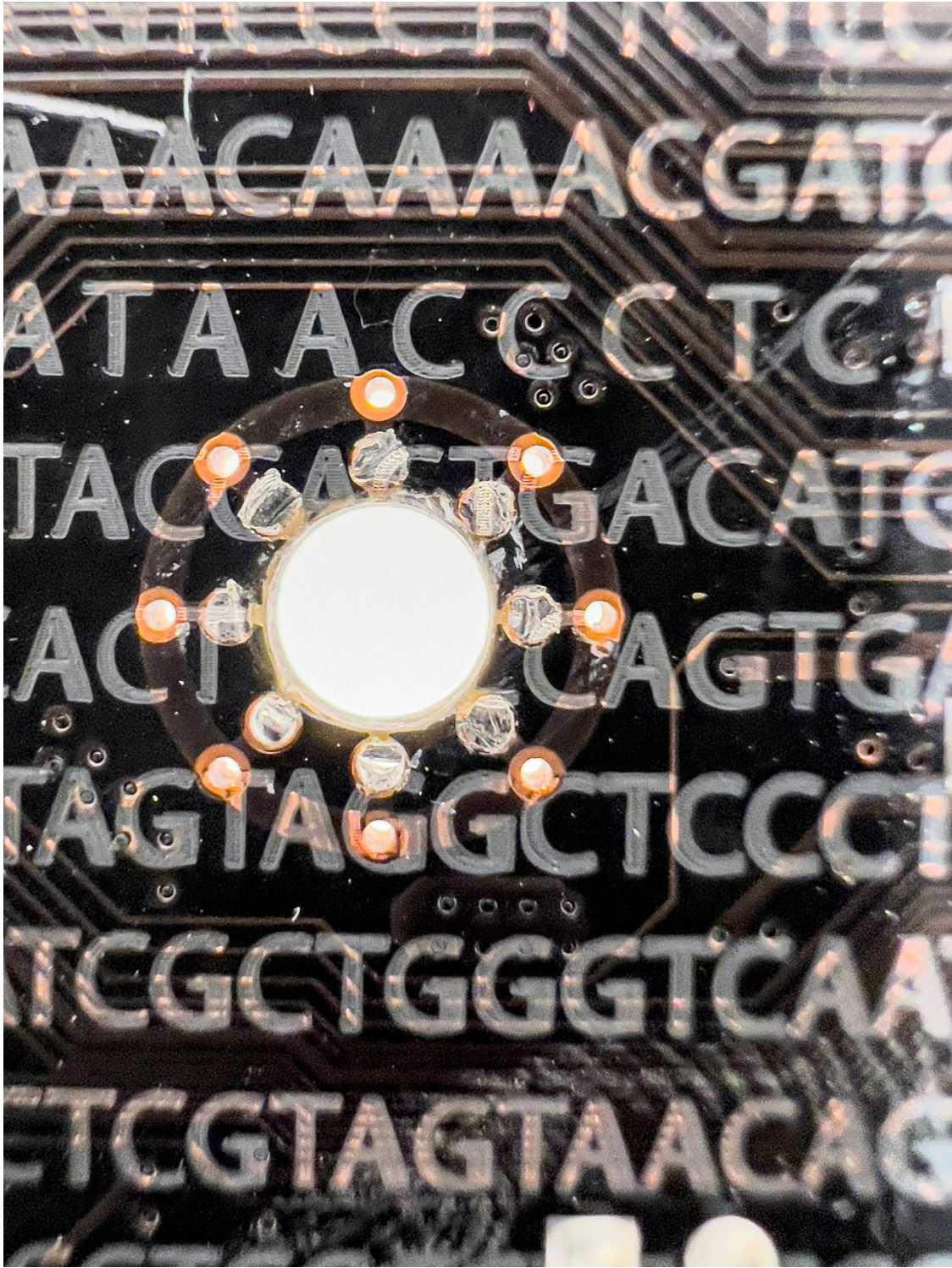
Coleman Collins
No mistakes, 2022
CNC-carved MDF, laser-engraved steel
28.5 x 21 inches

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Coleman Collins
Data self-portrait 2
Laser-engraved motherboard
12 x 9.6 x 2 inches

Brief Histories



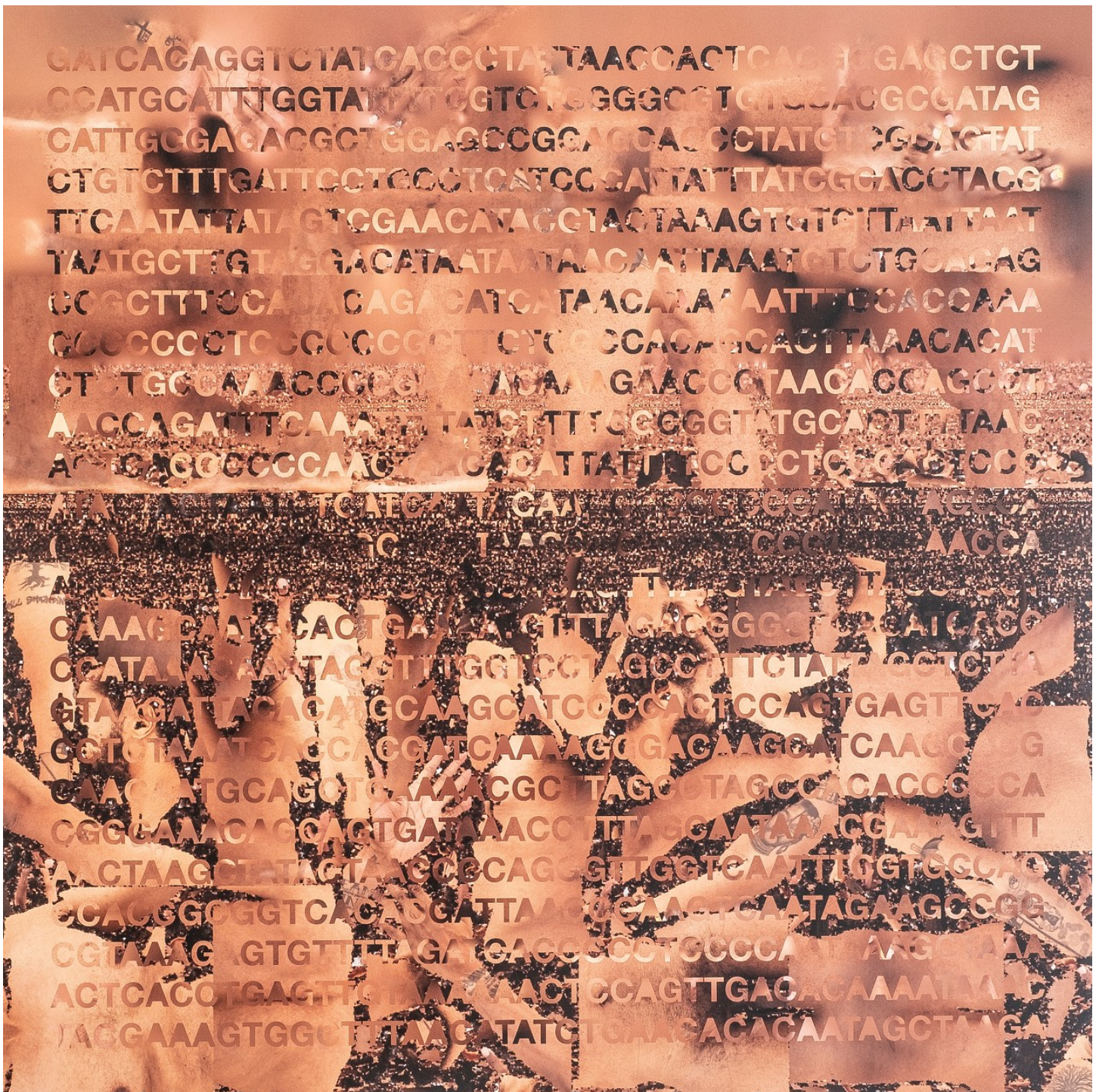
Coleman Collins
Data self-portrait 2
Laser-engraved motherboard
12 x 9.6 x 2 inches

Brief Histories



“Coleman Collins: Body Errata” at Brief Histories, New York, 2022

Brief Histories



Coleman Collins
Data self-portrait 1, 2022
UV Print on Dibond
24 x 24 inches